

David Stewart Wiley, Music Director & Conductor

Roanoke Symphony Orchestra

David Stewart Wiley has proven to be a strong, innovative, and inspiring American music director, leading orchestras to artistic success, especially in a changing artistic and financial climate. Wiley serves concurrently as Music Director & Conductor of the Roanoke Symphony Orchestra and New York's Long Island Philharmonic. Prior to these positions, he served as Assistant Conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra. The RSO & Wiley recently announced that he will extend his contract with the RSO through 2013, and the Long Island Philharmonic has announced a new multi-concert summer orchestra residency at the Brookhaven Amphitheater under Wiley's direction starting this coming summer, in addition to his other conducting and outreach responsibilities.

Active as a conductor, pianist, lecturer, composer, and arranger, Wiley conducts professional orchestras throughout the U.S and abroad, conducting and playing close to 100 diverse concerts a year for hundreds of thousands of people. He has conducted in nearly all U.S. states, including the symphonies of Boston, San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Atlanta, Oregon, Honolulu, Utah, and Buffalo, and dozens of countries in Europe, Asia, and Africa including Italy, Germany, Slovakia, and the Czech Republic.

Wiley's tenure with the Roanoke Symphony Orchestra continues to be a remarkable success story, and the RSO is rapidly becoming an example for a successful new artistic business model for a vital and stable regional orchestra in the U.S.. Under his artistic leadership, the RSO balanced budget has almost tripled, with dramatically increased artistic quality, community excitement, endowment growth, and increased ticket sales. The RSO collaborates with public radio WVTF to broadcast RSO subscription concerts live and to present internet "podcasts". Wiley partners with schools and numerous arts organizations throughout the region, and innovative events like "Rock Symphony Cirque" have broadened what a symphony event can be for new audiences.

For his continuing activities promoting the arts and education throughout Virginia, Wiley has received the Perry F. Kendig Award for Service to the Arts. Wiley has also been honored by the Roanoke region NAACP in its as Citizen of the Year in the Arts -- a testament to the RSO and Wiley's deep and lasting involvement with the African American community. Wiley created and leads an acclaimed event with business executives and musicians together on stage titled "Conducting Change" which helps executives to model leadership skills in a fun and engaging atmosphere.

Under Wiley's baton, the RSO has recorded four CDs: an album of French cello concerti with Zuill Bailey on Delos International, Beethoven's Symphony No. 9 "Choral", American Piano Concertos with Norman Krieger, and, "David Wiley & Friends: Classical Jazz". Other recording highlights apart from the RSO include "American Trumpet Concertos" with the Slovak Radio Symphony and Paul Neebe recorded in Bratislava, Slovakia, and a CD of American contemporary music with the IU New Music Ensemble.

David Stewart Wiley became the Music Director of New York's Long Island Philharmonic in 2001. Wiley is credited with bringing significant artistic growth, energy, and excitement to the Long Island Philharmonic and Chorus, with a marked commitment to and growth in the areas of education and outreach. He has created and hosted TV shows promoting Long Island and the LIP, and the orchestra is seeing growing critical acclaim in a competitive NY market. The annual New Year's Eve concert is now a popular sell-out, and the orchestra is expanding into new venues, including a new summer residency in Brookhaven and new summer parks concerts throughout Long Island.

David Stewart Wiley first came to national attention as a conductor when he won the prestigious Aspen Conducting Prize, which led to his engagement as Assistant Conductor for the 1994 Aspen Music Festival. In 1995, after being invited to conduct the Boston Symphony Orchestra at Symphony Hall, he was awarded a Conducting Fellowship at Tanglewood, where he conducted several performances. Wiley holds a Doctor of Music in Conducting from Indiana University, where he had also received his Master of Music degree, a degree in Piano Performance with honors from the New England Conservatory of Music, and a degree in Religion, summa cum laude, from Tufts University, where he co-founded the Tufts Amalgamates. Wiley was the founding Artistic Director & Conductor of the Wintergreen Festival Orchestra from 1999 to summer of 2006, a time of significant artistic growth and financial stability for the festival at Wintergreen.

As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and at the Aspen, Garth Newel, Wintergreen, and Prince Albert (Hawaii) summer festivals. He has also appeared as a jazz pianist in Boston's Symphony Hall and in recital appearances throughout the U.S. as well as in China, Russia, Romania, Germany, the Czech Republic, Italy, and Bulgaria.

Wiley has collaborated with a diversity of acclaimed solo artists and groups in the Classical and Pops world, including Sir James Galway, Billy Joel, Leonard Bernstein, Jessye Norman, Midori, Lynn Harrell, John Williams, Andre Watts, Pip Clarke, David Kim, Elmar Oliveira, Erica Kiesewetter, Julie Albers, Jon Nakamatsu, Eiji Oue, Norman Krieger, Zuill Bailey, Giora Schmidt, Christian Zacharias, Orly Shaham, Bernadette Peters, Bruce Hornsby, Jennifer Holliday, Marvin Hamlisch, Mercedes Ellington, Lou Rawls, Doc Severinsen, Aaron Neville, Michael McDonald, Art Garfunkel, the Pointer Sisters, Ben Vereen, Kool & the Gang, Cirque, and the Sounds of Blackness.

David and his wife Leah have a son and a daughter. They enjoy traveling, swimming and mountain biking, and family music time together. Wiley's website is DavidStewartWiley.com.